APPENDIX 3

REPRESENTATIONS

- 1 Eric Waley
- 2-Mike Smith
- 3 Peter Chadwick
- 4 Edward Wojakowski
- 5 Barbara Gomez Del Olmo
 - 5(1) Barbara and Ken Greenfield
 - 5(2) Jim and Jessica Larsson
 - 5(3) Michael and Mark Winkler
 - 5(4) Michael Keene
 - 5(5) Vivien and David Harris
 - 5(6) Anni Bain
 - 5(7) Carol Fidler
 - 5(8) Jacqui Walker
 - 5(9) John and Anne Motson
 - 5(10) David and Pam Tomback

Dear Sirs,

I am writing to object to the above application. The basis for the objections is the prevention of nuisance, the prevention of crime and disorder and public safety.

Firstly, I would like to point out that I was only made aware of the application yesterday, leaving 48 hours in which to register my objection, not a great deal of time and I would ask you to consider these as preliminary and unfocused objections and once I understand more about what is proposed I would seek to amend these if deemed necessary.

Last year, there was a very long debate and wide consultation relating to activities along Bournemouth seafront and it was agreed that such activities, which could include the playing of music and the sale of alcohol under certain conditions, could take place provided they finished by 22.00 hrs.

I now understand an applicant has asked for events to finish at later times - up to 11.00 pm

Additionally, the application infers that such events may be wedding receptions. It is difficult to imagine any attendees to such events complying with the condition that alcohol can only be served during the partaking of a substantial meal. As everyone knows, guests at wedding receptions, parties etc where alcohol is available will not expect to be restricted to consuming such beverage only whilst eating.

Who is making the application please? After much searching, I found the application on your website but it does not include the applicant's name or even the part of Bournemouth seafront that is involved. Where is this Hospitality Marquee to be situated, or if more than one marquee, the site of each of them? What type of events are envisaged as being held in the marquee(s)? May I remind the Council that last year during the hearing for the extension of licenses for 3 sites along the beach it was clearly stated that, while the applications included permission for many different types of event, it was really only "pop-up restaurants" that were thought likely. Already this has been shown to be false, given the concert to be held near Boscombe Pier in July.

I would wish for the committee to refuse the application for the following reasons

- 1. The timing of the events is unacceptable. Music could potentially be played from mid-morning until the very late evening and attendees would be leaving the venue after midnight and passing through residential areas. This will cause nuisance to the residents of blocks of flats overlooking the seafront. It will also lead to the possibility of criminal activities.
- The application is too wide in terms of number of days and times within those days. There is no comfort in being advised that "Live music will not be in place throughout all of the times listed." Theoretically, music could be played every day of the week up to 11.00 pm or later, again causing nuisance.
- 3. It will be impossible to monitor compliance of alcohol consumption rules for events such as wedding receptions. Will someone be at every reception policing this? This can cause a hazard to public safety.

As a general comment, I will be dismayed if this application is approved as it would make a mockery of the very long process last year when the parameters for such events were agreed and published. That process involved much more publicity giving residents the opportunity to make their thoughts known.

Yours faithfully

1

Dear Sir,

I am writing to object to the above application.

Last year, there was a very long debate and wide consultation relating to activities along Bournemouth seafront and it was agreed that such activities, which could include the playing of music and the sale of alcohol under certain conditions, could take place provided they finished by 22.00 hrs.

I now understand an applicant has asked for events to finish at later times – up to midnight.

Additionally, the application infers that such events may be wedding receptions. It is difficult to imagine any attendees to such events complying with the condition that alcohol can only be served during the partaking of a substantial meal. As everyone knows, guests at wedding receptions, parties etc where alcohol is available will not expect to be restricted to consuming such beverage only whilst eating.

Who is making the application please? After much searching I found the application on your website but it does not include the applicant's name – see below.

I would wish for the committee to refuse the application for the following reasons

- 1. The timing of the events is unacceptable. Music would be played into the very late evening and attendees would be leaving the venue after midnight and passing residential areas.
- 2. The application is too wide in terms of number of days and times within those days. There is no comfort in being advised that "Live music will not be in place throughout all of the times listed." Theoretically, music could be played every Friday and Saturday night up to midnight.
- 3. It will be impossible to monitor compliance of alcohol consumption rules for events such as wedding receptions. Will someone be at every reception policing this?

As a general comment, I will be dismayed if this application is approved as it would make a mockery of the very long process last year when the parameters for such events were agreed and published. That process involved much more publicity giving residents the opportunity to make their thoughts known.

Yours faithfully

Licensing Act 2003 – Representation Form

Premises

Application reference	number	195050	
Name of premises	•	Hospitality marquee on Beach at Bournemouth seafront	
Address of		een Bournemouth and Boscombe Piers, west Zig Zag, east of Groyne 17.	

Reasons for Representation

Prevention of crime & disorder:

Many attending events in the proposed marquee will make their way home after events, in the late evening, up the Toft Zig Zag or the ZigZag at the end of Meyrick Rd. Those lead to the residential district of East Overcliff Drive, which contains the homes of hundreds of people. Consumption of alcohol, even without drunkenness, leads people to call to each other in loud voices. The disorder will mean that residents' sleep will be disturbed. A license beyond 10pm should not be given for this location.

Prevention of public nuisance:

A marquee is not a solid structure so its construction will have no sound absorbing properties. The Licence also seeks permission for music to be played outdoors. It is certain the sound will reach the residential properties in East Overcliff Drive.

It is understood that the proposed 65dB (and related 70dB) noise level limits are based on recommendations issued by the Noise Council for concerts. The License requested for this marquee will permit music all day, every day, and that music will be heard across a wide residential area. The issue in this case is the Council's duty under the Environmental Protection Act 1990 to avoid, or prohibit, Statutory Nuisance. Those living in a long established residential area should not be expected to tolerate noise day after day.

The applicant states live music will not take place throughout the times for which a license is requested, but there is no such comment made about recorded music.

If granted, the license should permit live and/or recorded music only on Fridays and Saturdays, and only until 10pm on those days.

It is noted that the proposed conditions include "Loudspeakers shall not be located in the entrance lobby or outside the premises building". As the premises are the beach and

a tent on the beach, the goals of that condition require there to be no loudspeakers in any part of the licensed area. Public safety:

No off-licence sales of alcohol should be permitted as the right to carry bottles into the town creates risk of injury

Protection of Children from Harm:

Many children live in the blocks of flats on East Overcliff Drive. Many more visit for the holiday season, staying with family in those flats or in the many hotels in the area. The proposed licence risks harm to them all by depriving them of sleep.

I declare that the information I have provided is true and correct.

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Application Ref: 195050

Name of Premises:

Address of Premises: Hospitality Marquee East of Groyne 17 Bournemouth Seafront

Reasons for Representation. Please, give information under the relevant Licensing

The Prevention of Crime and Disorder:

a) Inevitably there will be serious disturbances, just as there are most weekends in Bournemouth. Broken shop and car windows, assaults, stabbing etc.

We are still recovering from a drunken stag-party-goer rampaging inside our block last Friday night at 3 a.m., terrifying residents, banging on doors, damaging communal parts (and abusive to the police who had to restrain him with pepper spray). The intruder told police he had been drinking since midday.

b) Many residents and visitors are already reluctant to walk in the centre or beach area for fear of being assaulted, especially when dark.

The Prevention of Public Nuisance:

The opportunities for public nuisance are infinite.

Families and older people are unlikely to feel safe while drunken revellers frequent the area.

The loud music will hinder the enjoyment of a relaxing day out, for many. And affect many local residents, also in the evening

The beach I believe will be closed between Bournemouth and Boscombe Piers, for a couple of days! So visitors and residents are unable to walk on this section of the beach. Enfuriating and inacceptable to locals and visitors

As on many summer weekends, visitors will drive round looking for a space and then in desperation park on private drives, on kerbs and on the

Additional Comment:-

The proposes timings for the bar, for both recorded and live music have incredibly long and also late finish times - from 10 a.m. to 23:00 hrs/Midnight 7 days a week for either recorded and live music. This will cause considerable disturbance to us during the entire duration (depending on the wind direction. I dread the repetitive 'bass' thumping).

The proposed sale of alcohol during the same hours is something to which I am vehemently opposed. We have more than enough alcohol on sale in Bournemouth, and sadly many of the customers are unable to drink sensibly.

Will the venues be required to have noise limiters? If not, why not?

Is the council satisfied there will be enough police to control potential disorder, parking offences, anti-social behaviour?

Most of the residents in flats overlooking East Cliff are of a certain age, and have moved here to enjoy the views, and the peace and quiet. They certainly did not expect the intrusion of I oud music and raucous behaviour.

South facing flats can become very hot, and need windows left open in the summer. So noise is more likely to penetrate.

For many it will be impossible to relax, wind down, read a book with loud music blaring.

The cliff top and beach are badly littered, cans, bottles etc, especially on busy weekends

I worry about the poor goats having even more bottles and cans thrown in their enclosures. And will they be frightened by the loud music?

These music/drink venues and events should be held/located well away from residential areas.

Sincerely and respectfully,

5

Licensing Act 2003 – Representation Form Personal/Business Details Name: Town: Bournemouth

Post Code: BH13DZ

Premises Details (Please give as much information as possible)

Application Ref: 195050

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Address of Premises: Hospitality Marquee East of Groyne 17 Bournemouth Seafront

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These music/drink venues and events should be held/located well away from residential areas.

I declare that the information I have provided is true and correct.

Names given in support of representation No 5 (x10)

5(1)

Hi

Received your letter via Owens and Porter and tried to open the website from the email which I couldn't, neither could I bring the form up on the BCP Council website so we are happy for you to add our name to your letter.

Regards

5(2)

We got your letter about the beach licensing. We're happy for you to add our names in your complain to the council.

Kind regards,

5(3)

Please add our names to your letter of complaint.

Regards

5(4)

Yes you can add my name to your representation about the noise and licensing hours on the beach, including the rave.

If it goes ahead, they need to have police patrolling the residential clifftops especially in the areas where the zig zag paths from the beach reach the top until way after the drunks have dispersed past midnight, that includes the slope to the beach opposite us.

5(5)

We are in full agreement with your objections so please will you add our names to your representations.

5(6)

I think that the planned music 7days a week until midnight is far too much. How long is this proposed to go on for?

Yes I'm happy to add my name to your letter of objection for the length of time that this will go on for - midnight 7 days a week.

5(7)

Please add Carol to my representation objecting to the application above.

Carol phoned me. She apologise but is having health issues and does not use her computer or leave her flat currently. She has asked me to send this on her behalf.

5(8)

..... has recommended that I give you my name this time as the Chairman of the Hinton Wood Residents Association on behalf of concerned residents in the block. Happy to see if it helps.

5(9)

We were very concerned reading your letter. Please add our names and address to your letter of objection.

5(10)

my wife and I are happy for you to add our names to any letter of objection.

We live in London and a similar event takes place in a park near us and it is awful with anti-social activities going on well after midnight that is apart from the noise.